

Client: Mars Boksburg	QUOTATION No: INQ600
Project: EG Jansen School Netball Courts Sound System	
Contact: Justin	Date: 2017-09-26
Email: 0	Version: 1.0
Phone: 0	Prepared By: T. Crosswell

Dear Justin

Thank you for your enquiry. We hereby submit our proposal for the following project:

EG Jansen School Netball Courts Sound System

Supply and installation of a new sound system for 8 netball courts at Hoërskool Dr. EG Jansen in Boksburg. The system will be operated from the netball court's clubhouse.

Netball Courts Sound System

8 x Audac Outdoor Projector Loudspeakers to be provided and installed on existing poles. The existing cable ways will be re-used, but fitted with new loudspeaker cable.

A Dual-channel 100V amplifier will power the speakers and will provide enough headroom needed for clear sound.

The Audio DSP will be used to do time-alignment of the audio signal on the courts.

The power amplifier and DSP will be mounted in a small rack.



NB: Please note: It is assumed that the existing channeling / conduits are all in good condition and that the new cables can be pulled through with relative ease. If extra time is required to get the cables through the conduits for any reason, this will be communicated with the client and charged for as needed.

Item	Description	Qty	Line Total	Section Total
●	Equipment:			R 34,738.00
1	Audac Outdoor Projector Loudspeaker	8	R 12,072.00	
2	Audac Dual Channel 240W Power Amplifier	1	R 9,481.00	
3	Audac Dual-Zone Pre Amplifier	1	R 5,962.00	
4	LD Systems 3-Channel Audio DSP	1	R 5,473.00	
5	6U Stageplus Rack	1	R 1,377.00	
6	6-Way SA Power Strip	1	R 373.00	
●	Integration related costs, including:			R 22,221.00
	Materials (including 500m ripcord, general cable and connectors required)		R 7,148.00	
	Labour, Travel, Programming / set-up		R 14,601.00	
	Miscellaneous		R 472.00	
			Netball Courts Sound System	R 56,959.00
			VAT @ 14%	R 7,974.26
			Total inc VAT	R 64,933.26

Terms and Conditions:

1.1 Prices quoted in the attached Bill-of-Quantities in Appendix-1 are calculated at the current rate of exchange and is subject to exchange rate fluctuations, if applicable at time of the order.

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- 1.2 Prices are quoted for a period of 14 (Fourteen) Days from the date of this proposal.
- 1.3 Payment Terms
- 1.3.1 60% deposit due on appointment and placement of orders.
 - 1.3.2 40% due on completion of the installation.
- 1.4 Invoicing
- 1.4.1 Invoices will be generated as per the agreed project milestones or as per the agreed payment terms outlined above.
 - 1.4.2 Invoices are due immediately on presentation of these invoices.
 - 1.4.3 Music Mate Solutions reserves the right to halt work at its discretion should any due invoices not be settled timeously.
- 1.5 Delivery Period:
- 1.5.1 Typically, 2 to 4 Weeks from Date of Order, subject to stock availability.
- 1.6 Inclusions: The following is included in this proposal:
- 1.6.1 System designs and functional obligations
 - 1.6.2 Supply of new equipment with factory guarantees, unless otherwise specified at the time of order in negotiation with the Client should there be any specials or B stock available at the time of placement of orders.
 - 1.6.3 Installation of the equipment using current best practices.
 - 1.6.4 Any relevant information required to keep the system operational and reliable.
 - 1.6.5 All signal and control cabling and connectors required to interconnect and to make the systems operational.
 - 1.6.6 All brackets, rigging hardware and safety ropes to safely support the equipment and render it safe.
 - 1.6.7 System Programming, System Setup and Commissioning
 - 1.6.8 User Manuals and Completion Drawings.
 - 1.6.9 User Orientation Training on the systems (1 complimentary session at time of handover. All other training required thereafter will be quoted and charged for as a variation order).
- 1.7 Exclusions: The following is not included in this proposal:
- 1.7.1 Any possible, but unlikely building structural work requiring the certification of a structural engineer that may be required to any equipment or systems.
 - 1.7.2 Any permanent electrical work or power reticulation requiring a certificate of compliance (COC) not currently in place/provided to power any new equipment or systems.
 - 1.7.3 Conduits and wire-ways for the installation of cables between various parts of the system.

Should these not be available and Music Mate Solutions were not made aware of this at the time of this proposal and additional cable routes need to be installed to complete the installation, any materials and additional time taken to complete the installation will be charged for.
 - 1.7.4 Any costs associated with the generation and submission of a safety file.
 - 1.7.5 Any acoustic treatment of the room/s required.
- 1.8 Guarantees/Warranties
- 1.8.1 All equipment carries a one-year manufacturer guarantee from date of purchase unless otherwise specified.
 - 1.8.2 The installation itself carries a six-month warrantee against poor installation of cabling or terminations/connectors.
- 1.9 All suspensions and rigging will carry certificates of compliance provided by the supplier of the rigging material/hardware.



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1.10 Support: - Music Mate Solutions is able to offer the following post installation support:

1.10.1 Set up staff orientation training on the new equipment to a standard that will allow users to perform most basic functions relating to the safe and reliable operation of the equipment.

1.10.2 Provide and install new Firmware updates as and when these become available. This will typically form part of an agreed SLA after installation, should the client require such an SLA.